

CAROLINA SAQUEL

Lives and works in Paris, France.

www.carolinasaque.com

www.lefresnoy.net/csaquel

STUDIES

2005/08 Master in Arts, Theory and practice mention Contemporary Arts and New Medias.

University Saint - Denis Vincennes, Paris, France

2003/05 Studio National des arts contemporains, Le Fresnoy, Tourcoing, France

2000 Bachelor in Arts, Pontificia Universidad Católica de Chile, Santiago, Chile

1994 Bachelor in Legal and Social Sciences, Lawyer, Universidad Diego Portales, Santiago, Chile

ARTISTS RESIDENCIES

2015 Ensayos Project, Tierra del Fuego, Chili

2014 Ensayos Project Bruce High Quality Foundation, New York

2011-2012 Mob, Résidence d'artiste. MAN, Museo d'Arte Provincia di Nuoro, Italie

2011 La Générale, Manufacture de Sèvres

2005-2003 Le Fresnoy, Studio national des arts contemporains, Tourcoing.

2006-2007 Cité Internationale des Arts, Paris.

2004 Hartware Medien Kunstverein Dortmund, Allemagne. Dirigé par Antoni Muntadas, Daniel García Andújar y Bettina Lockemann

SOLO SHOWS

2015

En voz alta, Afa Gallery, Santiago, Chile

2014

polvere polvere polvere, St Nicholas Church, Caen, France. Curator Brent Klinkum for Transat Projects

2012

Un certain regard, Maison Populaire de Montreuil, France

2011

Dificultad de cruzar un plano, Afa Gallery, Santiago, Chile

2008

Nivelar la distancia, Afa Gallery, Santiago, Chile

Pentimenti, Project Room CRAC Alsace, Altkirch, France

2007

La catastrophe es amarilla (Catastrophe Is Yellow), Espai 13, Fundació Joan Miró,

Barcelone, Spain. Curators Marie-Thérèse Champesme et Pascale Pronnier

Puedo controlar el exterior desde mi ventana (I Can Control The Exterior Through My Window), Gabriela Mistral Gallery, Santiago, Chile

2001

Recaidas (Relapses) BECH Gallery, Santiago, Chile

GROUP SHOWS (selection)

2016

Cohabitar. Casa de las Américas, Lisboa, Portugal. Curators Magarida Brito, Giulia Lamoni, Filomena Serra

Moderno, el Arte de vivir. Caught in the Influence from Josef Albers to Cecilia Vicuna, Centro de Arte Pepe Espaliu, Cordoba, Spain

Moderno, el Arte de vivir. Caught in the Influence from Josef Albers to Cecilia Vicuna, rosalex, Berlin, Germany

2015

Variaciones de Escala, Galeria Co Santiago, Chile

Wild Living Resources Belong to Society as a Whole, Kurant, Tromso, Norway

Variaciones de Escala, Centro de Arte La Regenta, Las Palmas, Gran Canaria, Spain. Curator Lucia Cintas

Trials on an Archipelago, Bruce High Quality Foundation University Gallery, New York. Curator Camila Marambio

Imago Mundi, Luciano Benetton Collection, Fondazione Cini, Venice, Italy

2014

Beyond the End, Kadist Art Foundation, Paris. Curator Camila Marambio.

A place where artists have the right to fail. stories of espai 10 and espai 13 at the Fundació Miró, Barcelone, Spain. Curator Miguel Segade.

2012

Video Arte CHILE III part, Matucana 100, Santiago, Chile

Post Scriptum, MAN_Museo d'Arte Provincia di Nuoro, Italy

Retorna, group show CCE, Centro Cultural de Espana, Santiago, Chile.

Deus ex media, 10 Bienal de Video y Artes Mediales. Selection for Juan Downey and Retrospectiva (group show). Museo de Arte Contemporáneo, Santiago, Chile

2011

Retorna, video chileno de exportacion, Gabriela Mistral Gallery, Santiago, Chile

Telon de fondo, Sin espacio, Valencia, Spain. Curator Alba Braza

Cheval de bataille, Forteresse de Salse, Persignan, France. Curator Claude d'Anthenaise

2010

L'evento immobile, Casa Massaccio, San Giovanni Valdarno, Italy. Curators

Cristiana Collu, Alessandro Sarri, Saretto Cincinelli

Chili, L'envers du décor, Espace culturel Louis Vuitton, Paris. Curator Hervé Mikaeloff

2009

Arte Ba, Contemporary Art Fair, AFA Gallery, Buenos Aires, Argentina

Arte recente dal Cile, Ex chiesa de San Carpofofo, Milan, Italy. Curator Antonio Arevalo

La catastrophe es amarilla. Special invitation. Festival Kaunas in Art, Kaunas, Lithuania

Close distance, Harbourfront center, Toronto, Canada

2008

Dans la nuit, des images, Grand Palais, Paris, France

Visionarios, audiovisual in Latin America. Travelling exhibition, starting in Itau Cultural, Sao

Paulo, Brazil. Curators Jorge La Ferla, Arlindo Machado, Elias Levin Rojo, Marta Lucia Velez and Robert Moreira S. Cruz

2007

Territoires des Images, Musée de Beaux Arts de Tourcoing, France

Bienal de video de Santiago, Museum of Contemporary Art de Santiago, Chile

Courts d'été, Musée d'Art Modern et Contemporain de Strasbourg, France. Curator Patrick Javault

Handle With Care Museo de Arte Contemporáneo, Santiago, Chile

Variations, Les Filles du Calvaire Gallery, Paris. Curator Brent Klinkum et Transat Vidéo

2006

Ondulations, La Roche qui boit, Basse Normandie. Invitation by Transat vidéo

Body and Soul, Regard sur une collection privée. Frac Provence-Alpes-Cote d'Azur, Marseille Zoo, La Centrale Electrique, Brussels

2005

Els Hanappe Underground Gallery, Athenes, Greece
Contenance, Fassung Bewahren. Württembergischer Kunstverein Stuttgart, Germany.
Curators Hans D.Christ and Iris Dressler
Casting Stories, Panorama 6, Le Fresnoy, Tourcoing. Curator Jöelle Pijaudier- Cabot
The Mind is a Horse (part 2) Bloomberg Space, London. Invitation Jean Conrad Lemaitre
Unstellung Unvadlung, Tantz quartier Wien, Vienna, Austri. Curator Alain Buffard
Videografias (In)visibles. A selection of recent video art of Latin America (2000 2005), Patio
Herreriano de Arte Contemporáneo Museum, Valladolid, Spain. Curators José Carlos
Mariategui and Jorge Villacorta

2004

Pilot 1, Limehouse Townhall, London
Jamais Vu, Panorama 5, Le Fresnoy, Tourcoing. Curator Marianne Alphant
Heitmetwechsel, Dortmunder Kunstverein, Dortmund, Germany. Curators Hans D.Christ and
Iris Dressler
Humanos, Animal Gallery, Santiago, Chile

2002

Aplomo, (bipersonal show) 6th Video and Electronics Biennale, Miraflores Gallery, Lima, Peru.
Curator José Carlos Mariategui
Imagen Liquida / Imagen Solida (Liquid Image / Solid Image) Muro Sur Gallery, Santiago,
Chile
Documenta Museum Benjamín Vicuña Mackenna, Santiago, Chile
Acre (Acrid), Centro Cultural de España (Cultural Center of Spain), Santiago, Chile
JAM, Juego de Arte Metropolitano (Metropolitan Art Game, Animal Gallery, Santiago, Chile

2001

Materias de hecho (bipersonal show with Patricia Israel). Posada del Corregidor Gallery,
Santiago, Chile
Quinta Bial de video y artes electrónicas (5th Video and ElectronicArt Biennial) Museum of
Contemporary Art, Santiago, Chile
Laboratorio 6, Balmaceda 1215, Santiago, Chile
Ziploc, Animal Gallery, Santiago, Chile
Vano, (Vain) Animal Gallery, Santiago, Chile

SCREENINGS / VIDEO SHOWS (selection)

2015

Difficulty of Crossing a Plane in VER, screenings. Museo de Mar del Plata, Argentina.
Invitation by Continente

2014

"Ballads. représentations vidéo graphiques du paysage". Visual Art School,
Madrid, Spain. Curator Chloé Dragna for La Vidéothèque

2012

Bienal de la Imagen en Movimiento, Buenos Aires, Argentina
Home Cinéma, Association Trafic, Laussane, Switzerland
Show me, Malmø Konsthøgskola, Lunds Universitet , Malmø, Sweden
Festival Oodaacq d'images poétiques, Rennes, France

2010

Reconstitution du jardin délectable. Galerie Odile Ouizeman, Paris
Online Festival Condenast Project. Curator Hervé Mikaeloff
Cuero Vivo in Festival 'Angst hat große Augen', Germany, invitation by Brent Klinkum.
Festival Reciclarti, invitation by Fondazione march, Ex Macello, Padue
Heimatwechsel, festival internacional de video, Damascus, Syria
Pentimenti, series of video art of Museo de Arte Moderno de Buenos Aires, Alianza Francesa
de Buenos Aires, Argentina
Video Arte chileno. Casa America Catalunya, Barcelona, Spain
Pentimenti, CCE (Centro Cultural de España), Guatemala
Cuero vivo, SIAKOS. HANAPPE House of Art, Athenes, Greece

2009

Visionarios, Audiovisual en América Latina, Museo Reina Sofia, Spain
Retour au bestiaire, Musée de la chasse et de la nature, Paris, France

2008

Le Buissement des Images, carte blanche a Stephane Carrayrou, La Femis,
Paris, France

2007

Carolina Saquel, Tableaux filmiques, Betonsalon, Paris, France.
Monographique screening. Curator Association Silo
Festival Alucine, Toronto Latin@Media Festival, invitation by Rodrigo Alonso, Toronto, Canada

2006

Show Off Paris, Espace Pierre Cardin. Invitation by Brent Klinkum and Filles du
Calvaire Gallery, Paris, France
Video Ex, Zurich. "A certain french touch", selection and invitation by Brent Klinkum

2005

11eme Biennale de l'image en mouvement, Curator Rodrigo Alonso. Centre pour l'image
contemporain, Saint Gervais, Geneva, Switzerland
19th Videobrasil. Oficial selection for Investigacioes Contemporaneas, Sao Paulo, Brazil
I Love Art Video, 6th edition, Musée d'Art Modern et Contemporain de
Strasbourg. Curators Karinne Vonna, Georges Cazenove, Antoni Muntadas
Video-Fresnoy Productions/Projections, Museu de Arte Contemporanea do Ceará
(MACC), Fortaleza-Ce, Brazil
Video fresnoy Productions / projections, Musée Jeu de Paume, Paris, France
Videografias (In) Visibles. A selection of recent video art of Latin America (2000-2005),
Museum Patio Herreriano de Arte Contemporáneo, Valladolid, Spain. Curators José Carlos
Mariátegui and Jorge Villacorta

2004

00:00: 04:13 Potlach, Dans Les arbres, Cinéma L'Elysée, Lyon
Carte blanche á Catherine Millet, Festival International de film court Paris Tout Court,
Cinema L'Arlequin, Paris, France
Centre d'art contemporain Ujazdowski Castle, Varsovie, Poland
Mediaschool Lodz film festival, Lodz, Poland
32éme Festival International du Film de La Rochelle, section "Tapis, coussin et video", La
Rochelle, France

2003

1era Muestra de Cine y Video- Arte chileno (First itinerant show of chilean film and video art)
Mama Gallery, Rotterdam, Holland / Centro Cultural Pati Llimona, Barcelone, Spain /
Möllvongensgruppen, Malmö, Sweden / Public intervention in Clapam South, with collective
"SKRE", London, England

OTHER PROJECTS

- 2012 Recreacion, in Claudia del Fierro's solo show, Museo de Arte Contemporaneo,
Santiago, Chile
2012 Landscape Remix, de Giulia Casula, MAN_Museo d'Arte Provincia di Nuoro, Italy
2011-12 Chaosmose, une lecture collective, by Pascale Criton. Main d'oeuvres, Saint
Ouen, Maison Populaire de Montreuil, France
2008 Seuils, sound, image, gesture with Pascale Criton and Seijiro Murayama, Fondation
Deutsche de la Meurthe, Cité Internationale Universitaire, Paris, France.
2007 Femlink, videocollage, <http://www.femlink.org/resistance.html>
2003 REMOTE TV, Transmediale, Berlin, Germany
2004 Tank TV London (www.tanktv.com), online project for video diffusion

ART FAIRS

- 2009 Arte BA, Gallery Afa, Santiago, Chile
- 2008 Loop, International festival and faire for video art , Dels Angels Gallery, Barcelone, Spain
- 2005 Once Upon A Time, Loop Festival, Fundación Miró, Barcelone, Spain
- 2004 Loop, Video Art Fair, Barcelone, Spain
- 2004 Fiac, Fair International d'Art Contemporain , Paris, France

GRANTS

- 2013 FNAGP, Fond National d'Arts Graphiques et Plastiques, Paris, France
- 2013/2009/2008/2003/2002 Fondo de Desarrollo de la Cultura y las Artes, FONDART, Ministerio de Educación de Chile (Funds for the Development of the Arts and Culture, Ministry of Education, Chile)

PRIZE NOMINATIONS

- 2016 Révelation Jeunes Talents Livre d'Artiste / ADAGP
- 2015 Talents Contemporains, Fondation François Schneider

COLLECTIONS

- Jean- Conrad and Isabelle Lemaitre, Paris
- Kadist Foundation for the Arts, Paris
- FRAC Alsace, France
- Conseil Général Seine Saint-Denis, France

LECTURES/ WORKSHOPS/ ACADEMIA

- 2015 Difficulty of Crossing a Plane, FUG, NYC
- 2014 Presentation of a work in progress. Justice Images Law Cultures, Paris 8, Paris
- 2014 Regarder l'ardia en mouvement, Association Acassarti, Cagliari, Italy
- 2012 Incontri d'artista, MAN_Museo d'Arte della Provincia di Nuoro, Italy
- 2009 Lecture "Où va la vidéo", Palazzo Ducale, Genova, Italy. Invitation par Fondazione March
- 2008 Afa Gallery, Santiago, Chile
- 2008 Fondazione March per l'arte contemporanea, Padova, Italy
- 2008 Direction of workshop at Valence School of Visual Arts, France
- 2007 Gabriela Mistral gallery, Santiago, Chile
- 2006 Jury in Ion, video festival, Venice, Italy
- 2005 UNIACC, Santiago, Chile
- 2000/ 03 Professor Instructor Methodology of Research, School of Arts, Universidad Católica de Chile
- 2000 Assistant Project "Training in New Technologies", Universidad Católica de Chile
Assistant Project "Archives of Art Works", School of Arts, Universidad Católica de Chile
- 1998/99 Assistant course on "Development of Creativity", School of Arts, Universidad Católica de Chile

PUBLICATION

- 2015 *Los Lectores*, Artist book, 120 copies, autoedited

SELECTED BIBLIOGRAPHY AND PRESS

- 2015 Carolina Saquel, «Fotografía fetichista se retrata con libros y revistas », Las Ultimas Noticias, 2 de abril 2015
- 2015 Carolina Saquel, «Autorretratos sin rostro », revista Mas deco, La Tercera
- 2010 «Paesaggis Memorati», La Repubblica, anno 15°, Italie
- 2010 «La embajada del arte chileno en Paris » (L'ambassade de l'art chilien à Paris), magazine Capital n° 271, Chile
- 2007 Entrevista à Carolina Saquel, Papers d'Art, Fundaciô Espais d'Ar Contemporani, Giron, Spain

- 2007 "Miro en píxel". El Mundo, Barcelone, Spain, febrero 2008
- 2007 "Diálogos en video. La sugerencia como atributo femenino", El Mercurio, Santiago, Chile
- 2007 "Carolina Saquel: videos que involucrarán al espectador". El Mercurio, Santiago, Chile
- 2004 "Nuevos cuerpos del arte chileno". El Mercurio, Santiago, Chile

CATALOGUES - PUBLICATIONS

- 2013 A place where artists have the right to fail. Stories of Espai 10 and Espai 13 at the Fundació Miró
- 2013 Entrecruzar planos : políticas y migraciones de la imagen en dos videos de Carolina Saquel de Carla Macchiavello, Revista Clave # 6, Ediciones Uniandes, Bogotá, Colombia
- 2012 "Bêtes Off", Editions du Patrimoine, Centre des Monuments Nationaux, Paris, France
- 2011 L'Espace Culturel Louis Vuitton. Territoires de création contemporaine. Espace Culturel Louis Vuitton /Actes Sud. France
- 2010 The film edge. Contemporary Filmmaking in Latin America (Eduardo Russo ed), Ed Teseo, Fundación Typa, Bs As Argentina, 2010
- 2010 « Angst hat Grose Augen » (Fear has big eyes), Werkletitz Festival, Germany. Catalogue
- 2010 « Second AllArtNow festival Living Spaces », Damascus, Syria. Catalogue
- 2010 « Chili, L'envers du décor », Paris. Catalogue
- 2009 « Kaunas in art : contexts 2009 », Galeria Meno Parkas, Lituania
- 2009 Vidéo. Où va la vidéo? Fondazione March, CLEUP, Padue, Italy
- 2008 Fragmentos de un contemporaneo para "What is contemporary? Artists and curators tell" Fondazione March per l'art contemporanea, Padue, Italie
- 2008 Visionarios, Audiovisual en América Latina, Itau Cultural, Sao Paulo, Brazil
- 2008 Handle with care. Santiago, Chile
- 2009 Frac Alsace 2003/2007, catalogue
- 2007 La catástrofe es amarilla. Galeria Gabriela Mistral, Santiago, Chile
- 2006 D'avant en arrière. Revue Chimères, N°61. Revue de schizoanalyses founded by Gilles Deleuze and Félix Guattari, France
- 2005 Video Fresnoy Productions / Projections. AFAA et Le Fresnoy, France
- 2005 Zoo, La Centrale Electrique, Bruxelles, Belgium. Catalogue
- 2005 Videografías (in)visibles, art vidéo de Amérique Latine (2000-2005). Catalogue
- 2005 Catalogue 11^{eme} Biennale de l'Image en Mouvement, Centre pour l'Image Contemporain, Saint Gervais, Geneva
- 2005 Casting Stories, Panorama 6. Catalogue, Le Fresnoy, Tourcoing. Catalogue
- 2004 International Film Festival de La Rochelle. Catalogue
- 2004 Jamais Vu, Panorama 5, Le Fresnoy, Tourcoing. Catalogue
- 2004 International Film Festival of La Rochelle 2004. Catalogue
- 2003 – 2000 Galeria Animal, Santiago, Chile. Catalogue
- 2002 Session 2002, Centro Cultural de España, Santiago, Chile. Catalogue
- 2002 6th Bienal de Video y Artes Electrónicas, Lima, Peru. Catalogue