

CAROLINA SAQUEL

Lives and works in Paris, France.

[www.carolinasaqueel.com](http://www.carolinasaqueel.com)

[www.lefresnoy.net/csaquel](http://www.lefresnoy.net/csaquel)

#### STUDIES

- 2005/08 Master in Arts, Theory and practice mention Contemporary Arts and New Medias. University Saint - Denis Vincennes, Paris, France
- 2003/05 Studio National des arts contemporains, Le Fresnoy, Tourcoing, France
- 2000 Bachelor in Arts, Pontificia Universidad Católica de Chile, Santiago, Chile
- 1994 Bachelor in Legal and Social Sciences, Lawyer, Universidad Diego Portales, Santiago, Chile

#### ARTISTS RESIDENCIES

- 2018 Monash Residency Program, Melbourne, Australia
- 2017 - 2015 Ensayos Project, Tierra del Fuego, Chile
- 2014 Ensayos Project Bruce High Quality Foundation, New York
- 2011-2012 Mob, Résidence d'artiste. MAN, Museo d'Arte Provincia di Nuoro, Italy
- 2011 La Générale, Manufacture de Sèvres, France
- 2005-2003 Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2006-2007 Cité Internationale des Arts, Paris, France
- 2004 Hartware Medien Kunstverein Dortmund, Germany

#### SOLO SHOWS

- 2018 *Repetir hacia Adelante* (Repeat Forward), Gabriela Mistral Gallery, Santiago, Chile
- 2015 *En voz alta*, Afa Gallery, Santiago, Chile
- 2014 *polvere polvere polvere*, St Nicolas Church, Caen, France. Curator Brent Klinkum for Transat Projects
- 2012 *Un certain regard*, Maison Populaire de Montreuil, France
- 2011 *Dificultad de cruzar un plano*, AFA Gallery, Santiago, Chile
- 2008 *Nivelar la distancia*, Afa Gallery, Santiago, Chile  
*Pentimenti*, Project Room CRAC Alsace, Altkirch, France
- 2007 *La catastrophe es amarilla* (Catastrophe Is Yellow), Espai 13, Fundació Joan Miró, Barcelone, Spain. Curators Marie-Thérèse Champesme et Pascale Pronnier  
*Puedo controlar el exterior desde mi ventana* ( I Can Control The Exterior Through My Window), Gabriela Mistral Gallery, Santiago, Chile
- 2001 *Recaidas* (Relapses) BECH Gallery, Santiago, Chile

## BIPERSONAL SHOWS & SITE SPECIFIC PROJECTS

- 2019 *polvere polvere polvere* (site specific project), La Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy
- 2018 *Precarious Symmetry*, Carolina Saquel, Ariel Bustamante. MADA Gallery, Melbourne, Australia. Curator Camila Marambio.
- 2002 *Aplomo*, 6th Video and Electronics Biennale, Miraflores Gallery, Lima, Peru. Curator José Carlos Mariategui
- 2001 *Materias de hecho*. Carolina Saquel, Patricia Israel, Posada del Corregidor Gallery, Santiago, Chile

## GROUP SHOWS (selected)

- 2018 *Distancia, Nous ne sommes pas le nombre que nous croyons être*, Cité internationale des Arts, Paris
- 2018 « Untitled (Landscape ) », *Precarious Symmetry*, Carolina Saquel, Ariel Bustamante. MADA Gallery, Melbourne, Australia, Commissaire Camila Marambio
- 2017 *Pentimenti*, Granada Art Week, Suburbia, Granada. Curated by Francesco Ozzola
- 2016 *Reconstitution du jardin délectable*, Cohabitar. Casa de las Américas, Lisboa, Portugal. Curators Magarida Brito, Giulia Laroni, Filomena Serra
- Moderno, el Arte de vivir. Caught in the Influence from Josef Albers to Cecilia Vicuna, Centro de Arte Pepe Espaliu, Cordoba, Spain
- Moderno, el Arte de vivir. Caught in the Influence from Josef Albers to Cecilia Vicuna, rosalex, Berlin, Germany
- 2015 *Variaciones de Escala*, Galeria Co Santiago, Chile
- Wild Living Resources Belong to Society as a Whole, Kurant, Tromso, Norway
- Variaciones de Escala, Centro de Arte La Regenta, Las Palmas, Gran Canaria, Spain. Curator Lucia Cintas
- Trials on an Archipelago*, Bruce High Quality Foundation University Gallery, New York. Curator Camila Marambio
- Imago Mundi, Luciano Benetton Collection, Fondazione Cini, Venice, Italy
- 2014 *Beyond the End*, Kadist Art Foundation, Paris. Curator Camila Marambio.
- A place where artists have the right to fail. stories of espai 10 and espai 13 at the Fundació Miró, Barcelone, Spain. Curator Miguel Segade.
- 2013 *Survivances*, Lift, Marseille, France
- 2012 *Video Arte CHILE III part*, Matucana 100, Santiago, Chile
- Post Scriptum, MAN\_Museo d'Arte Provincia di Nuoro, Italy
- Retorna, group show CCE, Centro Cultural de Espana, Santiago, Chile
- Deus ex media, 10 Bienal de Video y Artes Mediales. Selection for Juan Downey and Retrospectiva (group show). Museo de Arte Contemporáneo, Santiago, Chile
- 2011 *Retorna*, video chileno de exportacion, Gabriela Mistral Gallery, Santiago, Chile
- Pentimenti, Telon de fondo*, Sin espacio, Valencia, Spain. Curator Alba Braza
- Pentimenti*, Picadero, Cheval de bataille, Forteresse de Salse, Persignan, France. Curator Claude d'Anthenaise

- 2010 L'evento immobile, Casa Massaccio, San Giovanni Valdarno, Italy. Curators  
Cristiana Collu, Alessandro Sarri, Saretto Cincinelli  
Chili, L'envers du décor, Espace culturel Louis Vuitton, Paris. Curator Hervé Mikaeloff
- 2009 Arte Ba, Contemporary Art Fair, AFA Gallery, Buenos Aires, Argentina  
Arte recente dal Cile, Ex chiesa de San Carpoforo, Milan, Italy. Curator Antonio Arevalo  
La catastrofe es amarilla. Special invitation. Festival Kaunas in Art, Kaunas, Lithuania  
Close distance, Harbourfront center, Toronto, Canada
- 2008 Dans la nuit, des images, Grand Palais, Paris, France  
Visionarios, audiovisual in Latin America. Travelling exhibition, starting in Itau  
Cultural, Sao Paulo, Brazil. Curators Jorge La Ferla, Arlindo Machado, Elias Levin  
Rojo, Marta Lucia Velez and Robert Moreira S. Cruz
- 2007 Territoires des Images, Musée de Beaux Arts de Tourcoing, France  
Bienal de video de Santiago, Museum of Contemporary Art de Santiago, Chile  
Courts d'été, Musée d'Art Modern et Contemporain de Strasbourg, France. Curator  
Patrick Javault  
Handle With Care Museo de Arte Contemporáneo, Santiago, Chile  
Variations, Les Filles du Calvaire Gallery, Paris. Curator Brent Klinkum et Transat  
Vidéo
- 2006 Ondulations, La Roche qui boit, Basse Normandie. Invitation by Transat vidéo  
Body and Soul, Regard sur une collection privée. Frac Provence-Alpes-Cote d'Azur,  
Marseille  
Zoo, La Centrale Electrique, Brussels
- 2005 Els Hanappe Underground Gallery, Athenes, Greece  
Contenance, Fassung Bewahren. Württembergischer Kunstverein Stuttgart, Germany.  
Curators Hans D.Christ and Iris Dressler  
Casting Stories, Panorama 6, Le Fresnoy, Tourcoing. Curator Joëlle Pijaudier- Cabot  
The Mind is a Horse ( part 2) Bloomberg Space, London. Invitation Jean Conrad Lemaitre  
Unstellung Unvadlung, Tantz quartier Wien, Vienna, Austri. Curator Alain Buffard  
Videografias (In)visibles. A selection of recent video art of Latin America  
(2000 2005), traveling exhibition. Patio Herreriano de Arte Contemporáneo Museum,  
Valladolid, Spain. Curators José Carlos Mariategui and Jorge Villacorta
- 2004 Pilot 1, Limehouse Townhall, London  
Jamais Vu, Panorama 5, Le Fresnoy, Tourcoing. Curator Marianne Alphant  
Heitmetwechsel, Dortmunder Kunstverein, Dortmund, Germany. Curators Hans  
D.Christ and Iris Dressler  
Humanos, Animal Gallery, Santiago, Chile
- 2002 Imagen Liquida / Imagen Solida (Liquid Image / Solid Image) Muro Sur Gallery, Santiago,  
Chile  
Documenta Museum Benjamín Vicuña Mackenna, Santiago, Chile  
Acre (Acrid), Centro Cultural de España (Cultural Center of Spain), Santiago, Chile  
JAM, Juego de Arte Metropolitano (Metropolitan Art Game, Animal Gallery, Santiago,  
Chile

- 2001 Quinta Bienal de video y artes electrónicas (5th Video and Electronic Art Biennial)  
 Museum of Contemporary Art, Santiago, Chile  
 Laboratorio 6, Balmaceda 1215, Santiago, Chile  
 Ziploc, Animal Gallery, Santiago, Chile  
 Vano, (Vain) Animal Gallery, Santiago, Chile

SCREENINGS / VIDEO SHOWS (selection)

- 2019 Distancia, webserie, Salle Charles Brabant, Paris
- 2019 « Tutto di Contrappunto, Museo del Territorio, Sedilo, Sardinia
- 2019 « Blinding Sun », Macro Asilo, Rome, Italy. Commissariat François Pisapia et Jose Segrebe
- 2019 « Distancia » Festival Sériemánias, Série d'Artistes, Tripostal, Lille
- 2019 « Tutto di Contrappunto », Watch This Space, Alice Springs Australia. Commissariat Michael Taussig and Lisa Stefanoff
- 2018 Travesías 2018. Invited by Cinechilex, Museo la Memoria y Derechos Humanos, Santiago, Chile
- 2015 Difficulty of Crossing a Plane in VER, screenings. Museo de Mar del Plata, Argentina.
- 2014 "Ballads. représentations vidéo graphiques du paysage". Visual Art School, Madrid, Spain. Curator Chloé Dragna for La Vidéothèque
- 2012 Bienal de la Imagen en Movimiento, Buenos Aires, Argentina  
 Home Cinéma, Association Trafic, Lausanne, Switzerland  
 Show me, Malmö Konsthögskola, Lunds Universitet, Malmö, Sweden  
 Festival Oodaacq d'images poétiques, Rennes, France
- 2010 Reconstitution du jardin délectable. Galerie Odile Ouizeman, Paris  
 Online Festival Condénast Project. Curator Hervé Mikaeloff  
 Cuero Vivo in Festival 'Angst hat große Augen', Germany, invitation by Brent Klinkum.  
 Festival Reciclarti, invitation by Fondazione March, Ex Macello, Padua  
 Heimatwechsel, festival international de video, Damascus, Syria  
 Pentimenti, series of video art of Museo de Arte Moderno de Buenos Aires, Alianza Francesa de Buenos Aires, Argentina  
 Video Arte chileno. Casa America Catalunya, Barcelona, Spain  
 Pentimenti, CCE (Centro Cultural de España), Guatemala  
 Cuero vivo, SIAKOS. HANAPPE House of Art, Athens, Greece
- 2009 Visionarios, Audiovisual en América Latina, Museo Reina Sofia, Spain  
 Retour au bestiaire, Musée de la chasse et de la nature, Paris, France
- 2008 Le Bruissement des Images, carte blanche a Stéphane Carrayrou, La Femis, Paris, France
- 2007 Carolina Saquel, Tableaux filmiques. Monographique screening. Invited by Silo. Betonsalon, Paris, France  
 Festival Alucine, Toronto Latin@Media Festival, Toronto, Canada. Invited by Rodrigo Alonso

- 2006 Show Off Paris, Espace Pierre Cardin, Paris, France. Invitation by Brent Klinkum and Filles du Calvaire Gallery, Paris  
Video Ex, Zurich. "A certain french touch", selection and invitation by Brent Klinkum
- 2005 11eme Biennale de l'image en mouvement, Curator Rodrigo Alonso. Centre pour l'image contemporain, Saint Gervais, Geneva, Switzerland  
19<sup>th</sup> Videobrasil. Oficial selection for Investigacioes Contemporaneas, Sao Paulo, Brazil  
I Love Art Video, 6th edition, Musée d'Art Modern et Contemporain de Strasbourg. Curators Karinne Vonna, Georges Cazenove, Antoni Muntadas  
Video-Fresnoy Productions/Projections, Museu de Arte Contemporanea do Ceará (MACC), Fortaleza-Ce, Brazil  
Video Fresnoy Productions / projections, Musée Jeu de Paume, Paris, France  
Videografias (In) Visibles. A selection of recent video art of Latin America (2000- 2005), Museum Patio Herreriano de Arte Contemporáneo, Valladolid, Spain. Curators José Carlos Mariátegui and Jorge Villacorta
- 2004 00:00: 04:13 Potlach, Dans Les arbres, Cinéma L'Elysée, Lyon  
Carte blanche á Catherine Millet, Festival International de film court Paris Tout Court, Cinema L 'Arlequin, Paris, France  
Centre d'art contemporain Ujazdowski Castle, Varsovie, Poland  
Mediaschool Lodz film festival, Lodz, Poland  
32éme Festival International du Film de La Rochelle, section "Tapis, coussin et video", La Rochelle, France
- 2003 1era Muestra de Cine y Video- Arte chileno (First itinerant show of chilean film and video art) Mama Gallery, Rotterdam, Holland / Centro Cultural Pati Llimona, Barcelone, Spain / Möllevongensgruppen, Malmö, Sweden / Public intervention in Clapam South, with collective "SKRE", London, England
- 1999 4a Bienal de Video y Artes Electrónicas (4th<sup>a</sup> Biennial Video and Electronic Arts, Museum of Contemporary Art, Santiago, Chile

#### OTHER PROJECTS

- 2012 Recreacion, in Claudia del Fierro's solo show, Museo de Arte Contemporaneo, Santiago, Chile
- 2012 Landscape Remix, de Giulia Casula, MAN\_Museo d'Arte Provincia di Nuoro, Italy
- 2011-12 Chaomose, une lecture collective, by Pascale Criton. Main d'oeuvres, Saint Ouen, Maison Populaire de Montreuil, France
- 2008 Seuils, sound, image, gesture with Pascale Criton and Seijiro Murayama, Fondation Deustche de la Meurthe, Cité Internationale Universitaire, Paris, France.
- 2007 Femlink, videocollage, <http://www.femlink.org/resistance.html>
- 2003 REMOTE TV, Transmediale, Berlin, Germany
- 2004 Tank TV London (www.tanktv.com), online project for video diffusion

## ART FAIRS

- 2009 Arte BA, Gallery Afa, Santiago, Chile
- 2008 Loop, International festival and faire for video art , Dels Angels Gallery, Barcelone, Spain
- 2005 Once Upon A Time, Loop Festival, Fundación Miró, Barcelone, Spain
- 2004 Loop, Video Art Fair, Barcelone, Spain
- 2004 Fiac, Fair International d'Art Contemporain, Paris, France

## GRANTS

- 2018 SCAM
- 2013 FNAGP, Fond National d'Arts Graphiques et Plastiques, Paris, France
- 2013/2009/2008/2003/2002 Fondo de Desarrollo de la Cultura y las Artes, FONDART, Ministerio de Educación de Chile (Funds for the Development of the Arts and Culture, Ministry of Education, Chile)

## PRIZE NOMINATIONS

- 2016 Révélation Jeunes Talents Livre d'Artiste / ADAGP
- 2015 Talents Contemporains, Fondation François Schneider

## COLLECTIONS

- Jean- Conrad and Isabelle Lemaitre, Paris
- Kadist Foundation for the Arts, Paris
- FRAC Alsace, France
- Conseil Général Seine Saint-Denis, France

## LECTURES/ WORKSHOPS/ ACADEMIA

- 2018 Precarious Symmetry, Monash University, Melbourne, Australia
- 2018 The Invention of the Image, Master Class, School of Media, Film and Journalism. Monash University, Melbourne, Australia
- 2016 Global Television : When the series travels, scientific board and participation, Centro Georges Pompidou, Paris, France
- 2015 Difficulty of Crossing a Plane, FUG, NYC
- 2014 Presentation of a work in progress. Justice Images Law Cultures, Paris 8, Paris
- 2014 Regarder l'ardia en mouvement, Association Acassarti, Cagliari, Italy
- 2012 Incontri d'artista, MAN\_ Museo d'Arte della Provincia di Nuoro, Italy
- 2009 Lecture "Où va la vidéo", Palazzo Ducale, Genova, Italy. Invitation par Fondazione March
- 2008 AFA gallery, Santiago, Chile
- 2008 Fondazione March per l'arte contemporanea, Padova, Italy
- 2008 Direction of workshop at Valence School of Visual Arts, France
- 2007 Gabriela Mistral gallery, Santiago, Chile
- 2006 Jury in Ion, video festival, Venice, Italy
- 2005 UNIACC, Santiago, Chile

- 2000/ 03 Professor Instructor Methodology of Research, School of Arts, Universidad Católica de Chile
- 2000 Assistant Project "Training in New Technologies", Universidad Católica de Chile  
Assistant Project "Archives of Art Works", School of Arts, Universidad Católica de Chile
- 1998/99 Teacher Assistant course on "Development of Creativity", School of Arts, Universidad Católica de Chile

#### PUBLICATION

- 2015 *Los Lectores*, Artist book, 120 copies, autoedited, funded by FONDART, Ministry of Culture and Education, Chile
- 2008 Fragmentos de un contemporaneo para "What is contemporary? Artists and curators tell" Fondazione March per l'art contemporanea, Padue, Italy
- 2006 D'avant en arrière. Revue Chimères, N°61. Revue de schizoanalyses founded by Gilles Deleuze and Félix Guattari, France

#### CATALOGUES – PUBLICATIONS

- 2018 *Cohabitar*, Catalogue of the group show *Cohabitar*, Lisbonne Portugal. Curated by Filomena Serra, Margarida Brito Alves y Giulia Lamoni. Texts, Margarida Brito Alves - Giulia Lamoni - Filomena Serra - Emilio Tarazona
- 2018 *Visiones Laterales. Cine y video experimental en Chile (1957-2017) (Visions latérales. Cinéma et vidéo expérimentale à Chili (1957 - 2017)* Claudia Aravena - Ivan Pinto. Ediciones Metales Pesados, 2017
- 2017 *Front / Lignes. 15 ans d'art contemporain à la Forteresse de Salses. In visu, voixéditions, 2017*
- 2013 *A place where artists have the right to fail. Stories of Espai 10 and Espai 13 at the Fundació Miró*
- 2013 *Entrecruzar planos : políticas y migraciones de la imagen en dos videos de Carolina Saquel de Carla Macchiavello, Revista Clave # 6, Ediciones Uniandes, Bogotá, Colombia*
- 2012 "Bêtes Off" , Editions du Patrimoine, Centre des Monuments Nationaux, Paris, France
- 2011 *L'Espace Culturel Louis Vuitton. Territoires de création contemporaine. Espace Culturel Louis Vuitton /Actes Sud. France*
- 2010 *The film edge. Contemporary Filmmaking in Latin America (Eduardo Russo ed), Ed Teseo, Fundación Typa, Bs As Argentina, 2010*
- 2010 « Angst hat Grose Augen » (Fear has big eyes), Werkletitz Festival, Germany. Catalogue
- 2010 « Second AllArtNow festival Living Spaces », Damascus, Syria. Catalogue
- 2010 « Chili, L'envers du décor », Paris. Catalogue
- 2009 « Kaunas in art : contexts 2009 », Galeria Meno Parkas, Lituanie
- 2009 Vidéo. Où va la vidéo? Fondazione March, CLEUP, Padue, Italy

- 2008 Visionarios, Audiovisual en América Latina, Itau Cultural, Sao Paulo, Brazil
- 2008 Handle with care. Santiago, Chile
- 2009 Frac Alsace 2003/2007, catalogue
- 2007 La catástrofe es amarilla. Galeria Gabriela Mistral, Santiago, Chile
- 2005 Video Fresnoy Productions / Projections. AFAA et Le Fresnoy, France
- 2005 Zoo, La Centrale Electrique, Bruxelles, Belgium. Catalogue
- 2005 Videografías (in)visibles, art vidéo de Amérique Latine (2000-2005). Catalogue
- 2005 Catalogue 11<sup>eme</sup> Biennale de l'Image en Mouvement, Centre pour l'Image Contemporain, Saint Gervais, Geneva
- 2005 Casting Stories, Panorama 6. Catalogue, Le Fresnoy, Tourcoing. Catalogue
- 2004 International Film Festival de La Rochelle. Catalogue
- 2004 Jamais Vu, Panorama 5, Le Fresnoy, Tourcoing. Catalogue
- 2004 International Film Festival of La Rochelle 2004. Catalogue
- 2003 – 2000 Galeria Animal, Santiago, Chile. Catalogue
- 2002 Session 2002, Centro Cultural de España, Santiago, Chile. Catalogue
- 2002 6th Bienal de Video y Artes Electrónicas, Lima, Peru. Catalogue

#### SELECTED BIBLIOGRAPHY AND PRESS

- 2015 Carolina Saquel, «Fotografía fetichista se retrata con libros y revistas », Las Ultimas Noticias, 2 de abril 2015
- 2015 Carolina Saquel, «Autorretratos sin rostro », revista Mas deco, La Tercera
- 2010 «Paesaggis Memorati», La Repubblica, anno 15°, Italie
- 2010 «La embajada del arte chileno en Paris » (L'ambassade de l'art chilien à Paris), magazine Capital n° 271, Chile
- 2007 Entrevista à Carolina Saquel, Papers d'Art, Fundació Espais d'Ar Contemporani, Giron, Spain
- 2007 "Miro en píxel". El Mundo, Barcelone, Spain, febrero 2008
- 2007 "Diálogos en video. La sugerencia como atributo femenino", El Mercurio, Santiago, Chile
- 2007 "Carolina Saquel: videos que involucrarán al espectador". El Mercurio, Santiago, Chile
- 2004 "Nuevos cuerpos del arte chileno". El Mercurio, Santiago, Chile