

CAROLINA SAQUEL

Lives and works in Paris, France.

www.carolinasaque.com

STUDIES

- 2005/08 Master in Arts, Theory and practice mention Contemporary Arts and New Medias. University Saint - Denis Vincennes, Paris, France
- 2003/05 Studio National des arts contemporains, Le Fresnoy, Tourcoing, France
- 2000 Bachelor in Arts, Pontificia Universidad Católica de Chile, Santiago, Chile
- 1994 Bachelor in Legal and Social Sciences, Lawyer, Universidad Diego Portales, Santiago, Chile

ARTISTS RESIDENCIES

- 2019 *Coast Contemporary, A maritime art journey on land and along the Norwegian coast.*
Third Edition: October 15-20, 2019
- 2018 Monash Residency Program, Melbourne, Australia
- 2017 - 2015 Ensayos Project, Tierra del Fuego, Chile
- 2014 Ensayos Project Bruce High Quality Foundation, New York
- 2011-2012 Mob, Résidence d'artiste. MAN, Museo d'Arte Provincia di Nuoro, Italy
- 2011 La Générale, Manufacture de Sèvres, France
- 2005-2003 Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2006-2007 Cité Internationale des Arts, Paris, France
- 2004 Hartware Medien Kunstverein Dortmund, Germany

SOLO SHOWS

- 2019 *polvere polvere polvere* (site specific project), La Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy
- 2018 *Repetir hacia Adelante* (Repeat Forward), Gabriela Mistral Gallery, Santiago, Chile
- 2015 *En voz alta*, Afa Gallery, Santiago, Chile
- 2014 *polvere polvere polvere*, St Nicolas Church, Caen, France. Curator Brent Klinkum
- 2012 *Un certain regard*, Maison Populaire de Montreuil, France
- 2011 *Dificultad de cruzar un plano*, AFA Gallery, Santiago, Chile
- 2008 *Nivelar la distancia*, Afa Gallery, Santiago, Chile
Pentimenti, Project Room CRAC Alsace, Altkirch, France
- 2007 *La catastrophe es amarilla* (Catastrophe Is Yellow), Espai 13, Fundació Joan Miró, Barcelona, Spain. Curators Marie-Thérèse Champesme et Pascale Pronnier
Puedo controlar el exterior desde mi ventana (I Can Control The Exterior Through My Window), Gabriela Mistral Gallery, Santiago, Chile
- 2001 *Recaidas* (Relapses) BECH Gallery, Santiago, Chile

BIPERSONAL SHOWS & OTHER PROJECTS

- 2018 *Precarious Symmetry*, Carolina Saquel, Ariel Bustamante. MADA Gallery, Melbourne, Australia. Curator Camila Marambio.
- 2002 *Aplomo*, 6th Video and Electronics Biennale, Miraflores Gallery, Lima, Peru. Curator José Carlos Mariategui
- 2001 *Materias de hecho*. Carolina Saquel, Patricia Israel, Posada del Corregidor Gallery, Santiago, Chile

GROUP SHOWS (selected)

- 2022 Cellule de Performance, MABA, Nogent-Sur-Marne, Curator, Caroline Cournede
- 2021 *The Sides of a Turtle*. Musée Arts Visuels, MAVI, Santiago, Chili
- 2020 Visiones retrospectivas, « 50 años | La Cultura en la Unidad Popular », Centro para las Humanidades UDP, Santiago, Chile.
- 2019 *Desplazamientos Sediciosos*. Las Naves, Valencia, Espagne. Curator Alba Braza Boïls
- 2018 *Nous ne sommes pas le nombre que nous croyons être*, Cité internationale des Arts, Paris
- 2017 Granada Art Week, Suburbia, Granada. Curated by Francesco Ozzola
- 2016 *Cohabitar*. Casa de las Américas, Lisboa, Portugal. Curators Magarida Brito, Giulia Lamoni, Filomena Serra
- Moderno, el Arte de vivir. Caught in the Influence from Josef Albers to Cecilia Vicuna, Centro de Arte Pepe Espaliu, Cordoba, Spain
- Moderno, el Arte de vivir. Caught in the Influence from Josef Albers to Cecilia Vicuna, rosalex, Berlin, Germany
- 2015 *Variaciones de Escala*, Galeria Co Santiago, Chile
- Wild Living Resources Belong to Society as a Whole*, Kurant, Tromso, Norway
- Variaciones de Escala*, Centro de Arte La Regenta, Las Palmas, Gran Canaria, Spain.
- Trials on an Archipelago*, Bruce High Quality Foundation University Gallery, New York
- Imago Mundi*, Luciano Benetton Collection, Fondazione Cini, Venice, Italy
- 2014 *Beyond the End*, Kadist Art Foundation, Paris.
- A place where artists have the right to fail. stories of espai 10 and espai 13 at the Fundació Miró*, Barcelone, Spain. Curator Miguel Segade.
- 2013 *Survivances*, Lift, Marseille, France
- 2012 *Video Arte CHILE III part*, Matucana 100, Santiago, Chile
- Post Scriptum*, MAN_Museo d'Arte Provincia di Nuoro, Italy
- Retorna*, Centro Cultural de Espana, Santiago, Chile
- Deus ex media*, 10 Bienal de Video y Artes Mediales. Selection for Juan Downey and
- Retrospectiva*. Museo de Arte Contemporáneo, Santiago, Chile
- 2011 *Retorna*, video chileno de exportacion, Gabriela Mistral Gallery, Santiago, Chile
- Telon de fondo, Sin espacio, Valencia, Spain. Curator Alba Braza
- Cheval de bataille, Forteresse de Salse, Persignan, France. Curator Claude d'Anthenaise
- 2010 *L'evento immobile*, Casa Massaccio, San Giovanni Valdarno, Italy. Curators Cristiana Collu, Alessandro Sarri, Saretto Cincinelli
- Chili, L'envers du décor*, Espace culturel Louis Vuitton, Paris. Curator Hervé Mikaeloff

- Arte recente dal Cile*, Ex chiesa de San Carpoforo, Milan, Italy. Curator Antonio Arevalo
- La catastrophe es amarilla*. Festival Kaunas in Art, Kaunas, Lithuania
- Close distance*, Harbourfront center, Toronto, Canada
- 2008 *Dans la nuit, des images*, Grand Palais, Paris, France
- Visionarios, audiovisual in Latin America. Travelling exhibition, Itau Cultural, Sao Paulo, Brazil.
- Curators Jorge La Ferla, Arlindo Machado and others.
- 2007 *Territoires des Images*, Musée de Beaux Arts de Tourcoing, France
- Bienal de video de Santiago*, Museum of Contemporary Art de Santiago, Chile
- Courts d'été*, MAMCO Strasbourg, France. Curator Patrick Javault
- Handle With Care* Museo de Arte Contemporáneo, Santiago, Chile
- Variations*, Les Filles du Calvaire Gallery, Paris. Curator Brent Klinkum et Transat Vidéo
- 2006 *Ondulations*, La Roche qui boit, Basse Normandie. Invitation by Transat vidéo
- Body and Soul*, Regard sur une collection privée. Frac Provence-Alpes-Cote d'Azur, Marseille
- Zoo*, La Centrale Electrique, Brussels
- 2005 Els Hanappe Underground Gallery, Athenes, Greece
- Contenance*, Fassung Bewahren. Württembergischer Kunstverein Stuttgart, Germany. Curators Hans D.Christ and Iris Dressler
- Casting Stories*, Panorama 6, Le Fresnoy, Tourcoing. Curator Joëlle Pijaudier- Cabot
- The Mind is a Horse* (part 2) Bloomberg Space, London. Invitation Jean Conrad Lemaitre
- Unstellung Unvadlung*, Tantz quartier Wien, Vienna, Austri. Curator Alain Buffard
- Videografias (In)visibles. A selection of recent video art of Latin America* (2000 2005) Patio Herreriano de Arte Contemporáneo Museum, Valladolid, Spain. Curators José Carlos Mariategui and Jorge Villacorta
- 2004 *Pilot 1*, Limehouse Townhall, London, UK
- Jamais Vu*, Panorama 5, Le Fresnoy, Tourcoing. Curator Marianne Alphant
- Heitmetwechsel*, Kunstverein Dortmund, Germany. Curators Hans D.Christ and Iris Dressler
- Humanos*, Animal Gallery, Santiago, Chile
- 2002 *Imagen Liquida / Imagen Solida* Muro Sur Gallery, Santiago, Chile
- Documenta* Museum Benjamín Vicuña Mackenna, Santiago, Chile
- Acre* (Acrid), Centro Cultural de España (Cultural Center of Spain), Santiago, Chile
- JAM*, Juego de Arte Metropolitano (Metropolitan Art Game, Animal Gallery, Santiago
- 2001 *Quinta Bienal de video y artes electrónicas* (5th Video and ElectronicArt Biennial)
- Museum of Contemporary Art, Santiago, Chile
- Laboratorio 6*, Balmaceda 1215, Santiago, Chile
- Ziploc*, Animal Gallery, Santiago, Chile
- Vano*, (Vain) Animal Gallery, Santiago, Chile

SCREENINGS / VIDEO SHOWS (selection)

- 2021 Paso Galope, Instants Vidéo Numériques et Poétiques, Friche La Belle de Mai, Marseille.
- Paso Galope, Festival International d'art vidéo (FIAV) of Casablanca, Marrakech, Maroc
- Distancia* webseries, Festival Otrasseries, Santiago Chile.

- Distancia* webseries, Museo de la Democracia, NGBK, Berlin, Germany
- 2020 *Paso Galope*, Instants Vidéo, La belle Friche en Mai, Marseille, Francia
- Distancia* Saison 2, New Museum, NY
- Diffusion online de vidéo "Cucu & her Fishes", pièce de théâtre online réalisé et diffusé online, New Museum, NY. EEUU
- 2019 *Distancia*, Kunsterner Hus, Oslo, Norway
- 2019 Selected films by Carolina Saquel, Artists, FilmWorkshop, Melbourne, Australia
- 2019 *Distancia*, Salle Charles Brabant, Paris
- 2019 *Tutto di Contrappunto*, Museo del Territorio, Sedilo, Sardaigne
- 2019 *Tutto di Contrappunto*, *Cuero Vivo. Blinding Sun*, Macro Asilo, Rome, Italie. Curators François Pisapia et Jose Segrebe
- 2019 *Distancia* Festival Sériemánias, Série d'Artistes, Tripostal, Lille
- 2019 *Tutto di Contrappunto*, Watch This Space, Alice Springs Australia. Invitation by Michael Taussig and Lisa Stefanoff
- 2018 Travesías 2018. Invitation by Cinechilex, Museo la Memoria y Derechos Humanos, Santiago, Chile
- 2015 *Difficulty of Crossing a Plane* Museo de Mar del Plata, Argentina.
- 2014 *Ballads. représentations vidéo graphiques du paysage*. Visual Art School, Madrid, Spain. Curator Chloé Dragna, La Vidéothèque
- 2012 Bienal de la Imagen en Movimiento, Buenos Aires, Argentina
- Home Cinéma, Association Trafic, Laussane, Switzerland
- Show me, Malmö Konsthögskola, Lunds Universitet, Malmö, Sweden
- Festival Oodaacq d'images poétiques, Rennes, France
- 2010 *Reconstitution du jardin délectable*, Galerie Odile Ouizeman, Paris
- Online Festival Condenast Project. Curator Hervé Mikaeloff
- Cuero Vivo*, Festival 'Angst hat große Augen', Germany, invitation by Brent Klinkum.
- Festival Reciclarti, invitation by Fondazione march, Ex Macello, Padue
- Heimatwechsel*, Festival international de video, Damascus, Syria
- Pentimenti*, series of video art of Museo de Arte Moderno de Buenos Aires, Alianza Francesa de Buenos Aires, Argentina
- Video Arte chileno. Casa America Catalunya, Barcelona, Spain
- Pentimenti*, CCE (Centro Cultural de España), Guatemala
- Cuero vivo*, SIAKOS. HANAPPE House of Art, Athenes, Greece
- 2009 *Visionarios, Audiovisual en América Latina*, Museo Reina Sofia, Spain
- Picadero*, *Retour au bestiaire*, Musée de la chasse et de la nature, Paris, France
- 2008 *Le Bruissement des Images*, carte blanche a Stephane Carrayrou, La Femis, Paris, France
- 2007 *Carolina Saquel, Tableaux filmiques*. Monographique screening. Invited by Silo. Betonsalon, Paris, France
- 2007 Festival Alucine, Toronto Latin@Media Festival, Toronto, Canada. Invited by Rodrigo Alonso
- 2006 Show Off Paris, Espace Pierre Cardin, Paris, France. Invitation by Brent Klinkum and Filles du Calvaire Gallery, Paris

- A certain french touch, Video Ex, Zurich. Curator Brent Klinkum
- 2005 11eme Biennale de l'image en mouvement,. Centre pour l'image contemporain, Saint Gervais, Geneva, Switzerland. Curator Rodrigo Alonso
- 19th Videobrasil. Oficial selection for Investigacioes Contemporaneas, Sao Paulo, Brazil
- I Love Art Video*, 6th edition, MAMCO, Strasbourg. Curators Karinne Vonna, Georges Cazenove, Antoni Muntadas
- Video-Fresnoy Productions/Projections, Museu de Arte Contemporanea do Ceará, Fortaleza-Ce, Brazil
- Video Fresnoy Productions / projections, Musée Jeu de Paume, Paris, France
- Videografias (In) Visibles. A selection of recent video art of Latin America (2000- 2005)*, Museum Patio Herreriano de Arte Contemporáneo, Valladolid, Spain. Curators José Carlos Mariátegui and Jorge Villacorta
- 2004 *Pentimenti, 00:00: 04:13 Potlach, Dans Les arbres*, Cinéma L'Elysée, Lyon
- Pentimenti, Carte blanche á Catherine Millet*, Festival International de film court Paris Tout Court, Cinema L 'Arlequin, Paris, France
- Pentimenti*, Centre d'art contemporain Ujazdowski Castle, Varsovie, Polland
- Pentiment*, Mediaschool Lodz film festival, Lodz, Polland
- 32^{ème} Festival International du Film de La Rochelle, section "Tapis, coussin et video", La Rochelle, France
- 2003 First itinerant show of chilean film and video art, Mama Gallery, Rotterdam, Holland / Centro Cultural Pati Llimona, Barcelone, Spain / Möllevongensgruppen, Malmö, Sweden / Clapam South, London, UK
- 1999 4a Bienal de Video y Artes Electrónicas (4th^a Biennial Video and Electronic Arts), Museum of Contemporary Art, Santiago, Chile

OTHER PROJECTS

- 2012 Recreacion, Museo de Arte Contemporaneo, Santiago, Chile
- 2012 Landscape Remix, de Giulia Casula, MAN_Museo d'Arte Provincia di Nuoro, Italy
- 2011-12 Chaomose, une lecture collective. Main d'oeuvres, Saint Ouen, Maison Populaire de Montreuil, France
- 2008 Seuils, sound, image, gesture with Pascale Criton and Seijiro Murayama, Fondation Deustche de la Meurthe, Cité Internationale Universitaire , Paris, France.
- 2007 Femlink, videocollage, <http://www.femlink.org/resistance.html>
- 2003 REMOTE TV, Transmediale, Berlin, Germany
- 2004 Tank TV London (www.tanktv.com), online project for video diffusion

GRANTS

- 2018 SCAM
- 2013 FNAGP, Fond National d'Arts Graphiques et Plastiques, Paris, France
- 2013/2009/2008/2003/2002 Fondo de Desarrollo de la Cultura y las Artes, FONDART, Ministerio de Educación de Chile (Funds for the Development of the Arts and Culture, Ministry of Education, Chile)

PRIZE NOMINATIONS

2016 Révélation Jeunes Talents Livre d'Artiste / ADAGP

2015 Talents Contemporains, Fondation François Schneider

COLLECTIONS

Jean- Conrad and Isabelle Lemaitre, Paris

Kadist Foundation for the Arts, Paris

FRAC Alsace, France

Conseil Général Seine Saint-Denis, France

ART FAIRS

2009 Arte BA, Gallery Afa, Santiago, Chile

2008 Loop, International video festival, Dels Angels Gallery, Barcelone, Spain

2005 Once Upon A Time, programme for Loop Festival, Fundación Miró, Barcelone, Spain

2004 Loop, Video Art Fair, Barcelone, Spain

2004 FIAC, Paris, France

LECTURES/ WORKSHOPS/ ACADEMIA

2021 The Sides of a Turtle, Séminaire Filmer le Champ Social, EHESS, Paris.

2020 Ecofiction at the End of the Word, New Museum, NY

2020 Distancia web series, Research in the Making, Yale School of Arts, EEUU.

2018 Precarious Symmetry, Monash University, Melbourne, Australia

2018 The Invention of the Image, Master Class, School of Media, Film and Journalism.

Monash University, Melbourne, Australia

2016 Global Television : When the series travels. Scientific board, Centro Georges Pompidou, Paris

2015 Make it Work, Le Théâtre des Négociations, Théâtre des Amandiers, Nanterre, Projet de Sciences
Po / Speap (Programme d'expérimentation en arts et politique)

2015 *Difficulty of Crossing a Plane*, Bruce High Quality Foundation, NYC

2014 Presentation of a work in progress. Justice Images Law Cultures, Paris 8, Paris

2014 Regarder l'ardia en mouvement, Association Acassarti, Cagliari, Italy

2012 Incontri d'artista, MAN_Museo d'Arte della Provincia di Nuoro, Italy

2009 Lecture "Où va la vidéo", Palazzo Ducale, Genova, Italy. Invitation par Fondazione March

2008 AFA gallery, Santiago, Chile

2008 Fondazione March per l'arte contemporanea, Padova, Italy

2008 Direction of workshop at Valence School of Visual Arts, France

2007 Gabriela Mistral gallery, Santiago, Chile

2006 Jury in Ion, video festival, Venice, Italy

2005 UNIACC, Santiago, Chile

2000/ 03 Professor Instructor Methodology of Research, School of Arts, UC, Chile

2000 Assistant Project "Training in New Technologies", School of Arts, UC, Chile

Assistant Project "Archives of Art Works", School of Arts, UC, Chile

1998/99 Teacher Assistant course on "Development of Creativity", School of Arts, UC, Chile

PUBLICATIONS / TEXTS BY CAROLINA SAQUEL

- 2019 « Is what we see normal ? », Discipline, Mas alla del fin (Discipline beyond the end), issue # 5, Melbourne Australia
- 2015 Los Lectores, Artist book, 120 copies, autoedited. FONDART, Ministry of Culture and Education, Chile
- 2009 « Difficulty of Crossing a Plain », *Vidéo, Où va a vidéo ?* Curated by Caterina Benvegnù and Antonio Cataldo, Fondazione March per l'art contemporanea, CLEUP, Padue, Italy
- 2008 « Fragments of a contemporary » *What is contemporary? Artists and curators tell* Fondazione March per l'art contemporanea, Padova, Italy
- 2006 D'avant en arrière. Revue Chimères, N°61. Revue de schizoanalyses founded by Gilles Deleuze and Félix Guattari, France

PUBLICATIONS / TEXTS ON CAROLINA SAQUEL

- 2019 *Paisajes de Polvo, Conversación entre Carolina Saquel y Carla Macchiavello* (Dust Landscapes, Conversation between Carolina Saquel and Carla Macchiavello). Cuadernos de Arte, N 23, Escuela de Artes, Facultad de Artes UC, Santiago, Chile
- 2018 *Visiones Laterales. Cine y video experimental en Chile (1957-2017)* (Visions latérales. Cinéma et vidéo expérimentale à Chili (1957 - 2017) Claudia Aravena - Ivan Pinto. Ed Metales Pesados, 2017
- 2013 *Entrecruzar planos : políticas y migraciones de la imagen en dos videos de Carolina Saquel.* Carla Macchiavello, Revista Clave # 6, diciones Uniandes, Bogotá, Colombia
- 2010 *The film edge. Contemporary Filmmaking in Latin America.* Edited by Eduardo Russo, Ed Teseo, Fundación Typa, Bs As Argentina, 2010
- 2009 *Vidéo. Où va la vidéo?* Fondazione March, CLEUP, Padova, Italy
- 2007 *La catástrofe es amarilla.* Text by Carlos Navarrete, Galeria Gabriela Mistral, Santiago, Chile

CATALOGUES

- 2018 *Cohabitar*, Catalogue of the group show *Cohabitar*, Lisbonne Portugal. Texts by Margarida Brito Alves - Giulia Lamoni - Filomena Serra - Emilio Tarazona
- 2017 *Front / Lignes. 15 ans d'art contemporain à la Forteresse de Salses.* In visu, voixéditions, 2017
- 2013 *A place where artists have the right to fail.* Stories of Espai 10 and Espai 13 at the Fundació Miró
- 2012 "Bêtes Off" , Editions du Patrimoine, Centre des Monuments Nationaux, Paris, France
- 2011 *L'Espace Culturel Louis Vuitton. Territoires de création contemporaine.* Espace Culturel Louis Vuitton /Actes Sud. France
- 2010 « Angst hat Grose Augen » (Fear has big eyes), Werkletitz Festival, Germany. Catalogue
- 2010 « Second AllArtNow festival Living Spaces », Damascus, Syria.Catalogue
- 2010 « Chili, L'envers du décor », Paris. Catalogue
- 2009 « Kaunas in art : contexts 2009 », Galeria Meno Parkas, Lituanie

- 2008 Visionarios, Audiovisual en América Latina, Itau Cultural, Sao Paulo, Brazil
- 2008 Handle with care. MAC (Museum of Contemporary Art) Santiago, Chile
- 2009 Frac Alsace 2003/2007, catalogue
- 2007 La catástrofe es amarilla. Galeria Gabriela Mistral, Santiago, Chile
- 2005 Video Fresnoy Productions / Projections. AFAA et Le Fresnoy, France
- 2005 Zoo, La Centrale Electrique, Bruxelles, Belgium. Catalogue
- 2005 Videografías (in)visibles, art vidéo de Amérique Latine (2000-2005). Catalogue
- 2005 Catalogue 11^{eme} Biennale de l'Image en Mouvement, Centre pour l'Image Contemporain, Saint Gervais, Geneva
- 2005 Casting Stories, Panorama 6. Catalogue, Le Fresnoy, Tourcoing. Catalogue
- 2004 International Film Festival de La Rochelle. Catalogue
- 2004 Jamais Vu, Panorama 5, Le Fresnoy, Tourcoing. Catalogue
- 2004 International Film Festival of La Rochelle 2004. Catalogue
- 2003 – 2000 Galeria Animal, Santiago, Chile. Catalogue
- 2002 Session 2002, Centro Cultural de España, Santiago, Chile. Catalogue
- 2002 6th Bienal de Video y Artes Electrónicas, Lima, Peru. Catalogue

SELECTED PRESS

- 2018 « Un docufilm sull'Ardia:cavalieri protagonisti ». La Nuova Sardegna, 07/06/2019
- « Polvere e Visioni. L'Ardia a Roma ». La Nuova Sardegna, 02/06/2019
- 2015 Carolina Saquel, «Fotografa fetichista se retrata con libros y revistas », Las Ultimas Noticias, 02/04/ 2015
- 2015 Carolina Saquel, «Autorretratos sin rostro », revista Mas deco, La Tercera
- 2010 «Paesaggis Memorati», La Repubblica, anno 15°, Italie
- 2010 «La embajada del arte chileno en Paris » (L'ambassade de l'art chilien à Paris), magazine Capital n° 271, Chile
- 2007 Entrevista à Carolina Saquel, Papers d'Art, Fundaciô Espais d'Ar Contemporani, Giron, Spain
- 2007 "Miro en píxel". El Mundo, Barcelone, Spain, 02/2008
- 2007 "Diálogos en video. La sugerencia como atributo femenino", El Mercurio, Santiago, Chile
- 2007 "Carolina Saquel: videos que involucrarán al espectador". El Mercurio, Santiago, Chile
- 2004 "Nuevos cuerpos del arte chileno". El Mercurio, Santiago, Chile